



(cough)
"I love you, Armand..."
(cough, cough)
Camille

CAMELLIA
Camellia japonica

Inseparably connected with the classic French drama *La Dame aux Camélias* by Alexandre Dumas, this roselike beauty has come to symbolize the sacrifices of true love. The number of its heart-shaped petals varies greatly and may be rather flat or extremely ruffled. This very fashionable lady dresses in tones of pink, violet and white.

CENTER

For a closed center, roll a medium ball of white dough into a stubby teardrop. Insert a damp hooked 20g wire into base. Mark 2-3 curved lines with needle tool. Let dry. Dust golden yellow up from base. Variation: For fully open flower, insert 24 or more white stamens with yellow tips $\frac{1}{4}$ " (3cm) long into a small teardrop.)

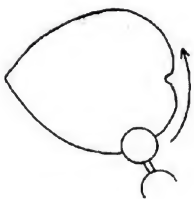
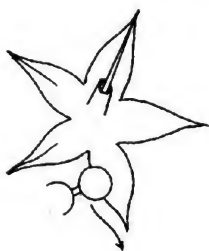
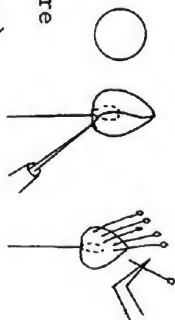
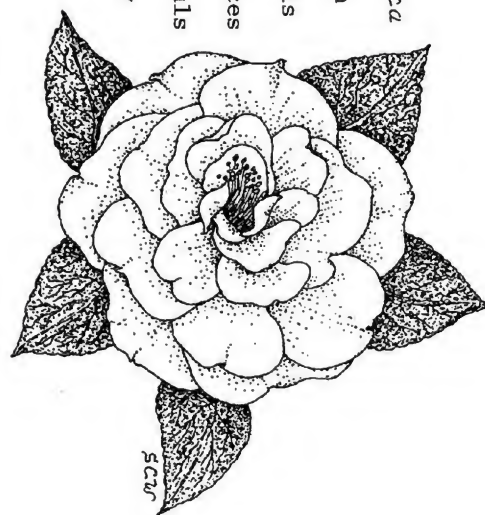
CALYX

Cover a mug with foil leaving flat. Roll out dark green dough moderately thin. Cut out calyx. On pad, thin edges with ball tool and point tips with needle tool. Turn over, place on foil and make hole in center with needle tool.

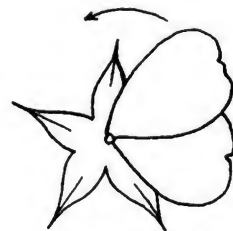
PETALS

Since there are numerous varieties of this flower, rose petal or slightly indented heart-shaped cutters may be used. If using a rose cutter, nick outer edge with point of cutter.

Roll out dough thin and press with delicate veiner. Cut out large petal and ruffle edges with ball tool on pad. Brush glue



under point and attach to calyx at hole. Add 6 more petals and attach in a circle overlapping. Dust golden yellow out from base after forming each row. Using medium cutter, make 7 petals and attach in between previous row. With small cutter, make 5 petals for third row. Make and attach 3 more small petals to prepared center, tucking left side under right. Brush glue under center and insert wire through hole to join. (Make sure wire length is less than depth of mug!) Let dry. For pink camellia, use pale pink dough or simply dust edges rose pink. Pearlize.



Make leaves as for the rose. For water droplets, pipe balls of clear piping gel with tip #2.



"A dog is man's best friend."
American saying

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DOGWOOD

Cornus florida

State Flower of North Carolina and Virginia

State Tree of Missouri

One of the most beloved of all trees, the flowering dogwood is one of Spring's most unforgettable sights to see. Four floppy bracts in rose pink, red or white form a cross around a tiny pin-cushion center. Branch out and learn this easy-to-make yet showy sugar flower.

FLOWER

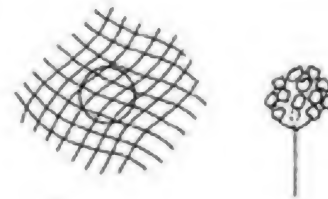
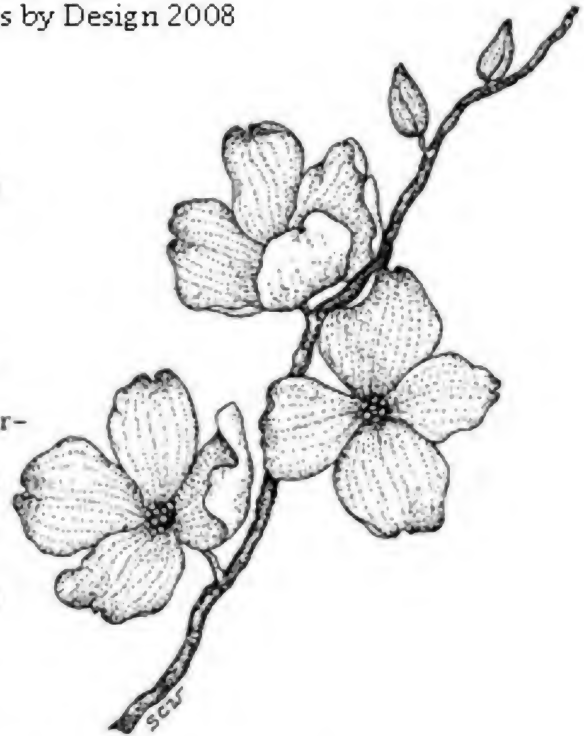
Form a small ball of light bluish-green dough. Place on fingertip and press with large mesh tulle. Fold edges under and insert a damp hooked 22g wire. Let dry. Dust edge lightly with pink.

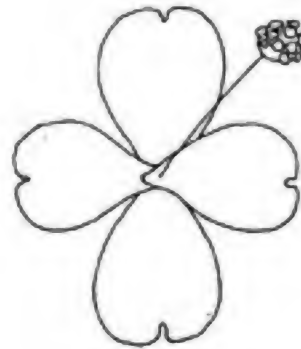
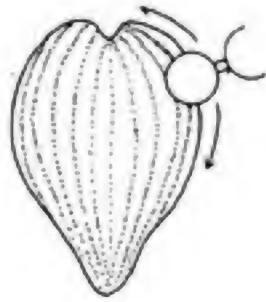
BRACTS

Cover a mug with foil and form a shallow cup. With needle tool, make tiny hole in center. Roll out white dough thin and press with Dogwood petal veiner.* Cut out 2 bracts with large dogwood cutter. If unavailable, use 2 sizes of narrow rose petal cutters and cut out nick with point of cutter.) On pad, thin edges with ball tool and ruffle strongly near nick. Brush glue at base on one and place at hole in foil. Attach second bract opposite, overlapping points. Make 2 smaller bracts as before and attach with glue, forming cross. Lift outer edges slightly with fiber. Brush glue under flower and insert wire into center of cross. Press firmly to join.

When dry, dust bases apple green and backs of bracts hot pink, strong at nick. Pearlize.

*If Dogwood veiner is unavailable, use Cymbidium Orchid veiner.





BUD

Roll a large ball of dough into a softly pointed teardrop. Insert a damp hooked 22g wire into wide end. With needle tool, mark 2 deep lines opposite each other and lighter lines in between. Let dry. Dust base apple green and tip hot pink. Pearlize.



BRANCH

To form a dogwood branch, prepare at least 2 or 3 flowers and 2 or more buds. Attach green floral tape to the end of a strong wire. Travel down wire 1" (3cm) and attach bud. Continue down wire attaching remaining buds then flowers. Dust stem red for woody appearance and finish with red pearl.

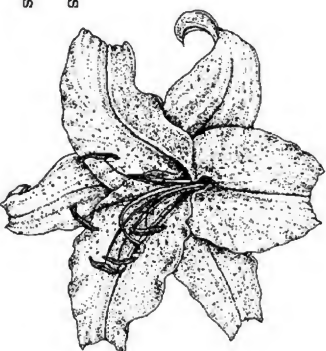


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"We'll always have Paris."
Casablanca

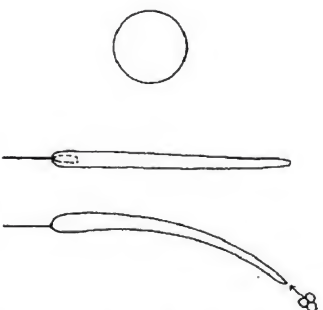
CASABLANCA LILY
Lilium

As beloved as the classic film that shares its name, this legendary Oriental lily is likewise a giant in its field. It is popularly used in wedding processions for its spectacular display of pure white ruffled petals and penetrating ambrosial perfume. To avoid staining the bridal gown, florists often remove the dusty rust-colored anthers, which also occurs naturally "as time goes by."



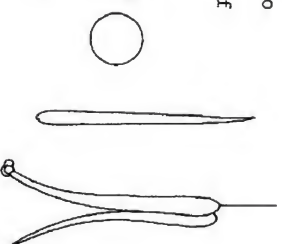
PISTIL

Roll a large ball of dough into a long tube 3" (7.5cm) long, with one end slightly wider. Insert a damp tightly hooked 20g wire. Dry slightly curved on a flat surface. Form 3 extra tiny balls of golden brown dough. While soft, push together to join. Brush glue on tip of pistil and attach tried of balls. Let dry. Dust spring green down from tip and apple green up from bottom.



STAMENS

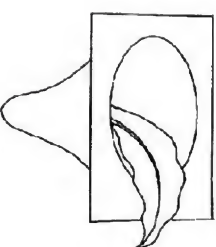
For filament (stem of stamen), roll a medium ball of dough into a long pointed tube. Brush glue near wide end and attach to base of pistil. Hang upside down to dry, curving out. Make 5 more and attach evenly around pistil. Let dry. Dust spring green down from tips. (For a pure white color scheme, simply omit pollen-covered anthers. For stamens with anthers, follow alternate method below.)



ALTERNATE METHOD: Substitute a 24g wire for the filament. First roll an extra small ball of green dough into bead. Insert damp tip of wire into middle. Pinch underneath to join. With needle tool, mark line down center and curve tips downward. Let dry. Brush glue on edge and dip into rust-colored superfine sugar. Make 6. Dust spring green down from tip. With green floral tape, attach stamens around pistil below tip, curving outward.

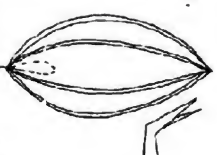
PETALS

Place extra large trumpet former in mug and tape edges to secure. Roll out dough moderately thin and press with lily petal veiner. Cut with narrow 4" (7.5cm) long lily cutter. On pad, ruffle edges with ball tool and point tip with needle tool. Place in former, curving tip back with fiber. Make 2 more and place in a triangle. Make 3 with wider cutter, ruffling edges strongly. Brush glue under base and place in former in between other petals, forming 6-pointed star. Brush glue under pistil and stamens and insert wire through center of flower. Make sure wire length will fit mug. Let dry 24 hours. Remove former from mug and push wire up to release lily. Dust lower third of center vein apple green, back and front. Pearlize.



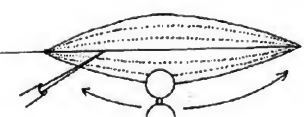
BUD

Roll a big ball of dough into a bead. Insert a damp hooked 20g wire. With tweezers barely open, pinch 6 ridges from tip to base. Let dry. Dust ridges apple green and tip and base spring green.

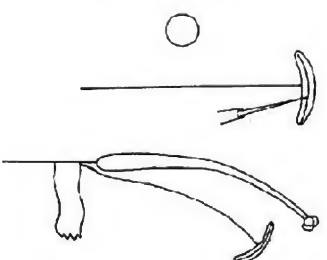


LEAF

Roll out medium green dough moderately thin. Press with lily leaf veiner. Use double-pointed cutter or cut long pointed strips freehand with circular blade. Insert a damp 28g wire. On pad, thin edges with ball tool. With needle tool, point tip and mark line down center. Curve on fiber to dry. Dust center darker green and gloss with piping gel loosened with water. Dust edges pink.



"You must remember this!"



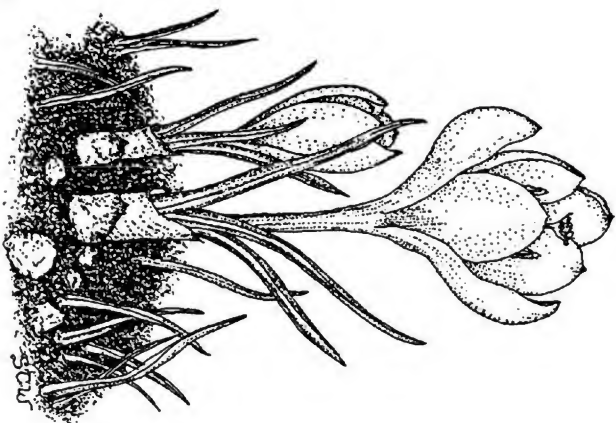


"Variety's the very spice of life."
William Cowper

CROCUS

Crocus

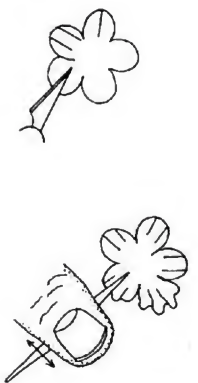
Like tiny chalices catching the rays of the returning sun, colorful Crocuses crack through the frozen earth in brilliant golds, purples, blues and also pure white. This herbaceous plant cultivated by the Dutch produces a tall, bright orange stigma, which is painstakingly harvested by hand and dried to become the precious spice known as saffron. Both leaves and flowers sprout from a bulb and are wrapped in a thin, papery membrane called a corm. For an early



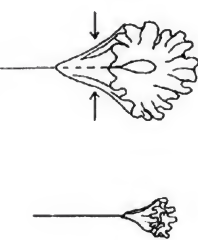
Spring wedding, cute little Crocuses really take the cake!

STIGMA

Roll out dough thin and cut with a tiny blossom cutter. With exacto knife, cut slits around the outside edge. On a hard surface dusted with cornstarch, ruffle edge with round toothpick, rolling forward and back. Brush glue in center and insert a hooked 30g wire. Pinch ruffles together around hook. Let dry. Dust wire yellow and dip ruffles into orange petal dust. (Hint: This is the same method for forming Baby's Breath blossoms.)

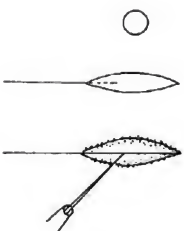


STAMENS



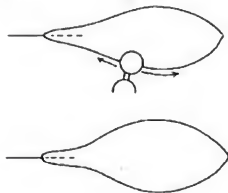
Roll a tiny ball of yellow dough into a long pointed bead.

Insert a damp 30g wire into one end. With needle tool, mark a crease down center. Make 3. Let dry. Brush with glue and dip into yellow superfine sugar for pollen.



Roll out dough moderately thin and press with small lily leaf veiner. Make cut with smaller of 2 crocus cutters. Insert a short length of 28g wire into base. Place on pad with unveined side up and thin edges with ball tool. To shape, set briefly in a deep, rounded spoon until firm. Make 3. Make 3 more with larger cutter. Pearlize.

PETALS



LEAVES

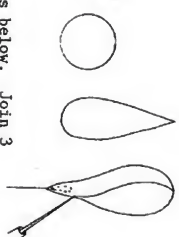
Roll out white dough moderately thin. Cut long, narrow, pointed strips of varying lengths with circular blade. Insert 30g wire into end. On pad, mark deep crease down center with needle tool. Let dry with a slight curve. Dust edges emerald green with flat brush, leaving center line white. Pearlize. Make 3-5 per open flower and 1-2 per bud.



BUD

Roll a large ball of dough into a long, fat teardrop. Insert a damp hooked 24g wire into point. Mark 2 curved lines on both sides with needle tool. Let dry. Pearlize.

ASSEMBLY



Wrap white floral tape to stigma wire and attach 3 stamens below. Join 3 smaller petals in a triangle around center, veined sides out. Add 3 larger petals behind and in between. Attach 3-5 leaves beneath petals. Finish off bottom with $\frac{3}{4}$ " (8cm) wide tape, wrapped loosely. For "onion-skin" look, dust tape golden brown.

Hocus Pocus! Crocus!!

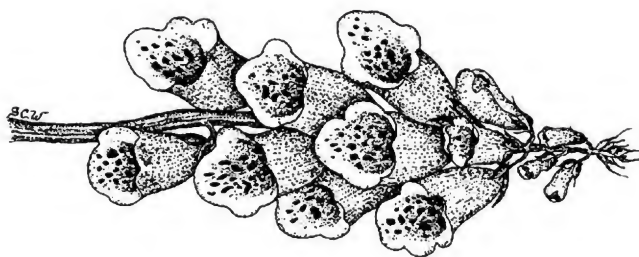




"One only understands the things
that one tames," said the fox.
Antoine de Saint Exupery,
The Little Prince

FOXGLOVE *Digitalis*

Common Names: Fairy's Cap, Fairy's Petticoat, Folk's Glove
The fanciful foxglove was a particular favorite of the ancient order of Druids because of the resemblance to their tall hooded headdress. All Summer long, freckled flowers in white, yellow, pink and purple droop down tall sturdy stems. Chemists use the seeds and leaves to create the drug Digitalis, a cardiac stimulant. A sugar foxglove is sure to get hearts going!



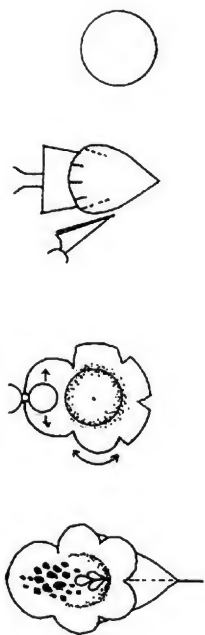
CENTER

Dip the tips of 3 large stamens into glue and then into golden yellow superfine sugar. Wrap green floral tape to the tip of a 24g wire and attach stamens. Bend wire slightly.



FLOWER

Roll a large ball of white dough into a teardrop. Insert cone tool into wide end. With exacto knife, make 2 short cuts $\frac{1}{4}$ of the way around circumference. Divide remainder of edge with 3 evenly spaced tiny cuts. Remove tool, open up and place upside down on pad. With ball tool, round and cup petals backwards. Hollow out center and sides with large ball tool, leaving tip thick for support. Brush glue on wire below stamens and insert through flower. Let dry. Make 5 or more per stalk. Paint dark brown speckles as shown. Pearlize.

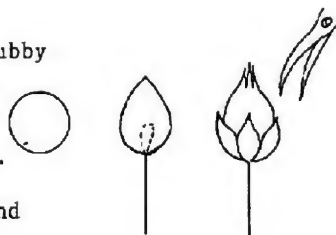


CALYX

Roll out light green dough thin. Cut with tiny star-shaped cutter. On pad, thin edges with ball tool and point with needle tool. Brush glue in center, insert wire and attach to back of flower.

BUDS

Roll a small to medium ball of light green dough into a stubby teardrop. Insert damp hooked 30g wire into base. With cuticle scissors, snip tip twice and cut 5 points around base for calyx. Make 3-5 in varying sizes. Let dry. Dust calyx darker green and tip pink.



ASSEMBLY

First bend all wires down at a 90° angle. Wrap green floral tape to tip of a 20g wire and attach buds tightly together down wire, smallest bud first. Continue down wire attaching flowers in increasing sizes.

Presti-Digitalis!



"How does the meadow-flower its bloom unfold?
Because the lovely little flower is free
Down to its root, and, in that freedom, bold."
Wordsworth

FREESIA

Freesia

Famous for its strong sweet fragrance, the graceful Freesia is a very popular choice for bridal bouquets. Arching its neck like a swan, this South African beauty fits easily over edges and down the tiers of romantic wedding cakes.

Often seen in classic white, brides may also revel in vibrant tropical hues of yellow, coral, flame and purple.

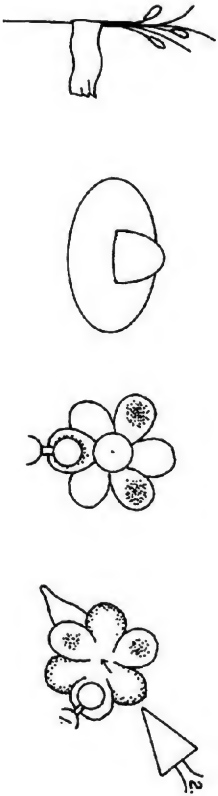


CENTER

Wrap white floral tape to the tip of a 26g wire and attach 3 yellow-tipped stamens and 3 white cotton threads about 3/4" (2cm) long. Prepare at least 3 per stem.

FLOWER

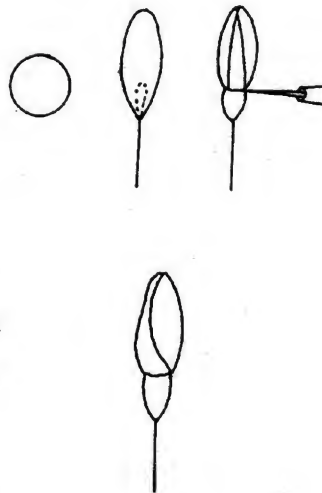
Form a medium sized Mexican Hat with white dough. Make cut with 6-petaled cutter. Place upside down on pad. With ball tool, cup every other petal. Place on side and cup other petals forward. Insert cone tool into center to hollow. Brush glue on wire beneath stamens and insert through flower. Let dry. Make at least 3. Dust center creamy yellow and edges coral.



BUDS

For the smallest buds, roll a small to medium ball of light green dough into a long softly pointed bead. Insert a damp hooked 30g wire. With needle tool, mark 3 lines length-wise down 2/3 of bead and one horizontal line near base. Let dry. Dust base dark green and tip coral. Make at least 3 in increasing sizes.

For larger buds, roll medium to large balls of white dough into same shape. Mark curved lines instead of straight. Make at least 2. Dust as before.



ASSEMBLY

Wrap green floral tape to tip of a 22g wire. Attach buds tightly together down wire in increasing sizes, ending with open flowers. Bend wire to arch.

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Frankly, forming Freesia frees ya up!



"Daisy, Daisy, give me your answer, do!
I'm half crazy, all for the love of you."
Harry Dacre

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GERBER DAISY
Gerbera Jamesonii

One of the largest members of the Daisy family, the giant Gerber stems from sun-drenched South Africa. A multitude of intensely painted petals radiate from a disk-shaped center circled by an aura of minute stamens. Formed like its cousin, the common Daisy, this sugar flower steps into being by simply adding an extra row of petals. Da-dah!

CENTER

Form a large ball of lemon yellow dough. Flatten, place on fingertip and press against small mesh tulle. Tuck sides under and insert a damp hooked 22g wire. Indent center with large ball tool. Let dry. Dust indentation apple green. If using mold (#V36) to form center, push fat end of teardrop shaped piece of dough into mold and then insert wire into point. Remove excess.

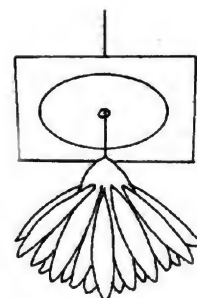
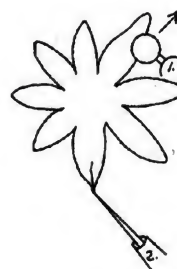
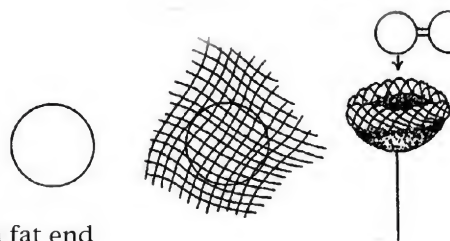
PETALS

Roll out red dough thin and cut with large 8-petaled cutter. On pad, lengthen petals and thin with ball tool. Face point of needle tool toward center and mark 2-3 lines down each. Place under plastic wrap to prevent drying. Roll out and shape second row of petals as before. Brush glue in center of first row and place second row on top. Petals should be in between petals of first row. Cover. Create third row and glue on top. Brush glue under center and insert wire through petals. Hang upside down, pressing back to join. Slip shallow cup former onto wire and invert, letting petals fall flat. Let dry. Dust flame red out from center. Finish center with gold pearl and petals with red pearl.

CALYX

Roll out green dough thin. Cut with small daisy cutter. On pad, thin edges with ball tool and point tips with needle tool. Insert wire and attach to back of flower with glue.

"Please! Please! Do eat the daisies!"



Hydrangea

Augustin Pyramus DeCandolle

Like a team of cheerleaders having thrown their pom-poms into a giant heap, the Hydrangea bush's squad of flowerette bouquets, "fight-fight-fight" for attention, each being so grand in itself.

The individual blossom is remarkably easy to form; just repetition is the key here. Approximately 24 blossoms are needed to grow a sugar Hydrangea. It may appear somewhat complicated to construct, but it's actually a snap to wrap. So try this fluffy marvel, which displayed individually, is cheery enough to route for alone.

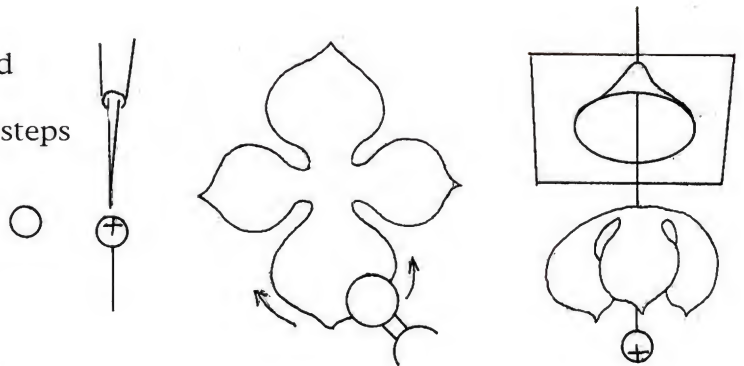


CENTER

Form an extra tiny ball of cream colored dough and insert a hooked damp 26g green wire. With needle tool, mark cross on top of ball. Let dry. To save some steps use #V41 Hydrangea center maker.

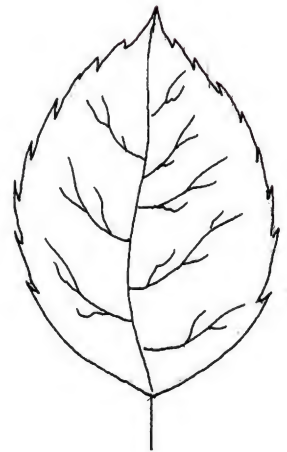
PETALS

Roll out pale blue dough moderately thin and press with Hydrangea or cross-shaped veiner. Make cut with four-petaled Hydrangea cutter. On foam pad, lift and thin edges of petals with ball tool rolling inward toward center of flower. Brush glue under prepared center and insert wire through middle of petals to join. Hanging upside down, insert wire through small cone former (item #E4 small former) and then turn right side up. Set former on top of glass or mug for flower to dry. Make 24. Dust edges a darker shade of blue with a touch of pink here and there too. Pearlize slightly.



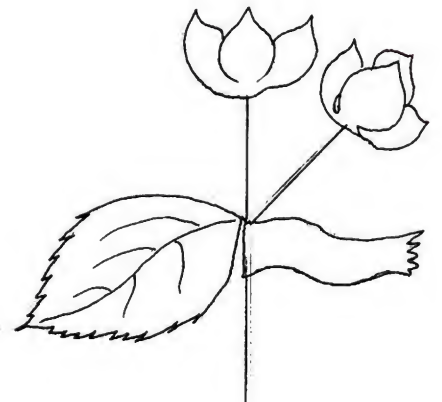
LEAF

Roll out dark green dough moderately thin and press with Hydrangea leaf veiner. Make cut with jagged leaf cutter and insert damp 26g green wire. With ball tool on foam pad, thin edges without ruffling. Let dry. Dust center of leaf forest green, edges burgundy and then all over with green pearl. Steam leaf for shiney effect. Make at least 5.



ASSEMBLY

Attached green tape to tip of 20g wire. Add blossom vertically with approximately 2 in. stem from tip. Continue adding blossoms in two circles beneath. Finish by attaching leaves around base of flowettes.



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"Sweets to the sweet!"
Shakespeare

JASMINE *Jasminum*

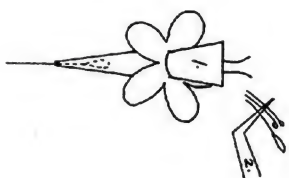
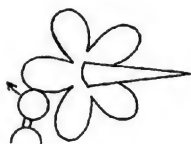
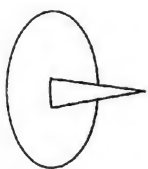
Oh, the sweet perfume of jasmine in a summer breeze! This climbing, twining vine from Asia produces numerous tiny white blossoms which appear pink in their slender bud stage. In aromatherapy, its essence is used as a calmative to soothe frazzled nerves. Relax and enjoy creating this easy sugar flower.



FLOWER

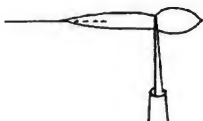
Using white dough, form a small Witch's Hat. Place 5-petaled cutter over hat and cut. On pad, thin edges with ball tool. Make hole in center with narrow cone tool. Insert damp hooked 28g wire into hole and pull through back of flower. With tweezers, insert 2 yellow extra-mini stamens and 1 large moss green stamen, protruding slightly. Let dry. Dust back pale shade of pink. Pearlize.

(Hint: Stephanotis cutter may be used.)



BUD

Roll a small ball of dough into a long teardrop. Insert damp hooked 28g wire into narrow end. With needle tool, mark line below tip as shown. Let dry. Dust pink, strongest below line. Pearlize.



LEAF

Roll out bluish-green dough moderately thin. Cut out leaf with almond-shaped cutter. Insert damp 30g wire. On pad, thin edges with ball tool and mark strong line down center with needle tool. Let dry. Brush with piping gel loosened with water for glossy look. Edge pink.



ASSEMBLY

For a sprig, prepare at least 3 flowers, 2 or 3 buds and 7-9 leaves. Wrap green floral tape to end of a 22g wire and attach smallest leaf. Immediately add 2 more leaves opposite each other, followed by buds, flowers and more leaves at $\frac{1}{2}$ " (2cm) intervals. Dust stem pink for woody appearance.

JASMINE WITH A LOTUS FLOWER





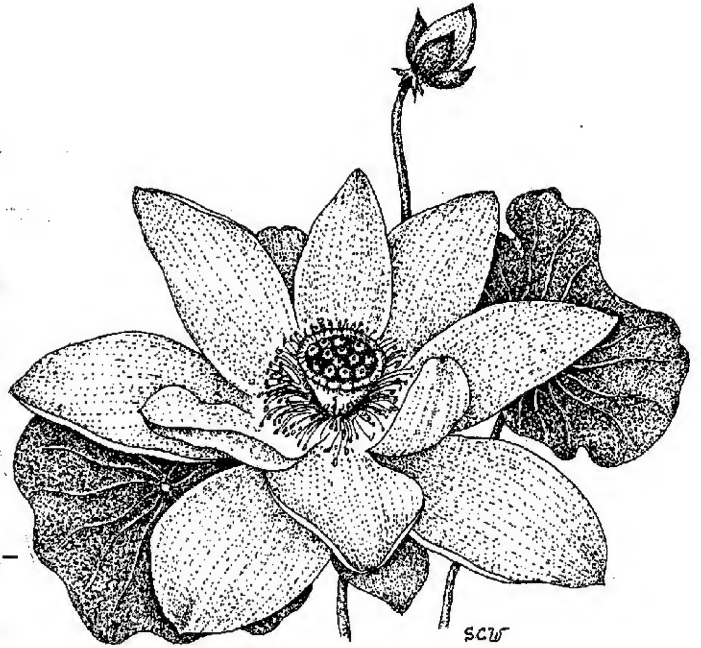


"The greatest prayer is patience."
Buddha

LOTUS

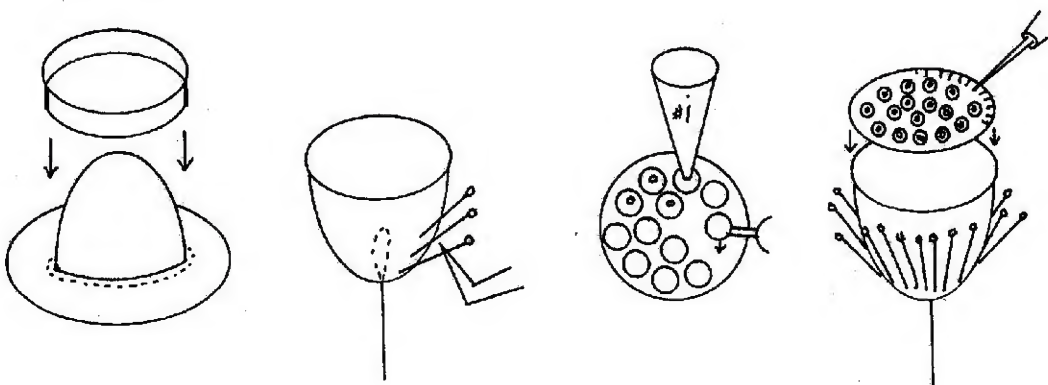
Nelumbo nucifera

Since ancient times, Eastern religions have used the lotus to symbolize the gradual unfolding of the crown chakra, the energy center located at the top of the head, birthplace of spiritual enlightenment. According to legend, Buddha, the Indian mystic and founder of Buddhism, was miraculously born inside this fragrant floating flower. Its wheel-like seedpod center is surrounded by a halo of golden stamens and large floppy petals in white, yellow, orange, rose-pink and red. Making a sugar lotus is a sweet meditation.



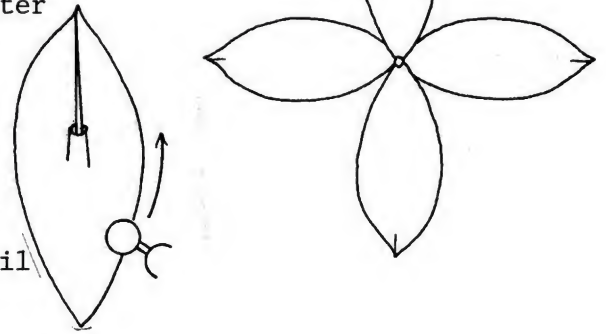
CENTER

Using yellow dough, form a Mexican Hat with a large crown. Cut out mound with circular cutter about 7/8" (3cm) in diameter. Invert and insert a damp hooked 20g wire into base. With tweezers, insert 48 yellow stamens around base at a 45° angle. Roll out same dough moderately thin and cut out a circle with same cutter. Indent 14 times with tiny ball tool. On firm surface, poke holes in each mound with #1 tip. Turn over and attach to top of center with glue. With needle tool, mark lines around edge. Let dry. Dust top spring green, leaving perforations yellow.



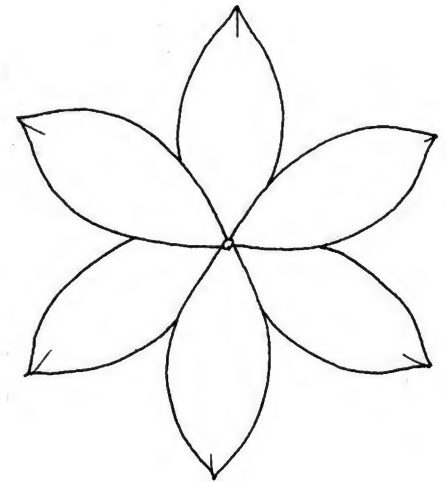
CALYX

Cover a mug with foil flat and make hole in center with needle tool. Roll out light green dough thin. Press with lily leaf veiner. Make cut with lotus petal cutter. On pad, thin edges with ball tool and point tips with needle tool. Make 4 and place on foil in cross formation meeting at hole.



PETALS

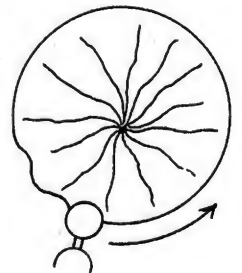
Use white dough to form and shape 3 petals as above. Brush glue under bases and attach in a triangle. Repeat for second row of 3, attaching in between first row. For third and fourth row, make and attach 4 petals in cross formation, for a total of 14 petals. As you build, lift and separate petals with fiber. Brush glue under center and insert wire through hole. Press to join. Let dry.



Dust golden yellow out from base of each petal. Dust edges magenta, making points vibrant. Pearlize.

PAD

Roll out dark green dough moderately thin and press with a circular veiner like the nasturtium. Cut with any circular cutter $1\frac{1}{2}$ -3" (4-8cm) in diameter. On pad, strongly ruffle edge with ball tool. Let dry flat. Brush with piping gel loosened with water and when dry, dust edges with burgundy.



Now cross your legs and put your lotus into position!







Happy 80th Birthday
L.M.



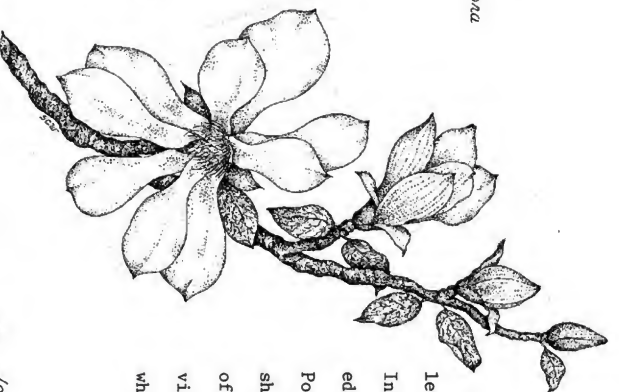
"The artist's eye magnifies God's presence."
 Scott Clark Woolley

MAGNOLIA

Magnolia grandiflora

State Flower of Louisiana and Mississippi

A magnificent harbinger of Spring, the magnolia tree bursts into bloom with a profusion of white, pink or red blossoms that when fully open reach a grand width of up to 9 inches. Their intoxicating sweet fragrance fills the air with the passing of a gentle breeze. For an April or May wedding cake, sugar magnolias make eye-catching decorations. Be sure to save them for the bride though, because everyone will want to "steal" magnolias.

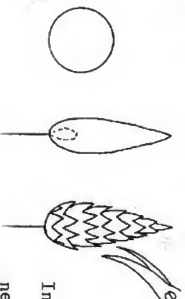


CENTER

Roll a large ball of lemon yellow dough into a pointed teardrop 1"(3cm) long. Dip hooked 22g wire in egg white or gum glue and insert into bottom. With cuticle scissors, make triangular snips from base to tip. Dust bottom apple green and tip red. Let dry.

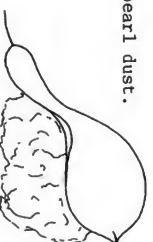
Form a large ball of yellow dough. Slip onto wire and attach under base with glue. For stamens, make many long narrow snips around ball. When dry, dust points red.

(Alternate Methods: For a more delicate center, insert at least 24 tiplless stamens $\frac{1}{2}$ " (13mm) long at a 45° angle around ball. Or, wrap yellow cotton thread around 2 fingers at least 36 times. Slip off and attach one end of bundle to wire under center with floral tape. Cut loops and adjust threads evenly around base.)



PETALS

Roll out white dough moderately thin and press with lily leaf veiner. Cut with magnolia or paddle-shaped cutter. Insert damp 26g wire into narrow end. On foam pad, thin edges with ball tool to create soft movement, no ruffles. Point tip with needle tool. Turn over, shape on fiber as shown, unveined side up and let dry overnight. Make a total of 9, 3 large and 6 small. Dust veined side soft pink and a vibrant shade of raspberry at base. Keep front of petals white. Finish with pearl dust.

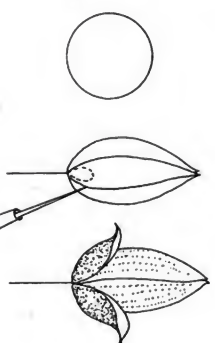


BUD

Roll a large ball of green dough into a bead. Insert a damp hooked 22g wire into one end. With needle tool, mark 3 lines down bead. Let dry. For fuzzy texture, brush with glue and roll in superfine sugar colored with teal petal dust. Dust tip red.

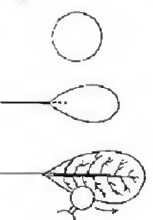
OPEN BUD

Roll an extra large ball of white dough into a very pointy bead. Insert wire and mark lines as above. Dust each section as with petals. For calyx, roll out green dough thin and cut 3 almond-shaped leaves. Thin edges, point tips and attach with glue around bud, bending out.



LEAVES

Roll a medium ball of green dough into a long teardrop. Insert damp 30g wire into narrow end. Flatten with rolling pin, avoiding wire. Press with leaf veiner. On pad, thin edges with ball tool. Let dry. Brush with piping gel dusted with water for glossy look. When dry, dust edges red.



ASSEMBLY

For open flower, wrap green floral tape under center and attach 3 small petals forming a triangle. Join 3 other small petals under and in between first row. Add 3 large petals under and in between previous rows. Dust stem red for a woody look.

To create a branch, attach a bud to the end of a string wire with tape and add 2 or 3 leaves. Continue down wire attaching open buds and blossoms with leaves under each.



"We may affirm absolutely that nothing great in the world has been accomplished without passion."

Georg Hegel

PASSION FLOWER

Passiflora coerulea

Common Names: Crucifixion Flower, Flower of the

Five Wounds, Maypop, Wild Apricot

Nothing short of phantasmagorical, this awe-inspiring miracle of nature dazzles the eye with its extraordinary complexity and uniqueness. A climbing vine that produces egg-shaped orange fruit, its distinctive flower parts represent the elements of Christ's Passion: the three red styles, the nails; the round white ovary, the hammer; five stamens, the five wounds; its fringed corolla, the crown of thorns; and ten sepals and petals, the ten loyal Apostles.

A challenging project requiring up to 5 hours to complete, a sugar Passion Flower will astonish and stupefy all who gaze upon it!

CENTER

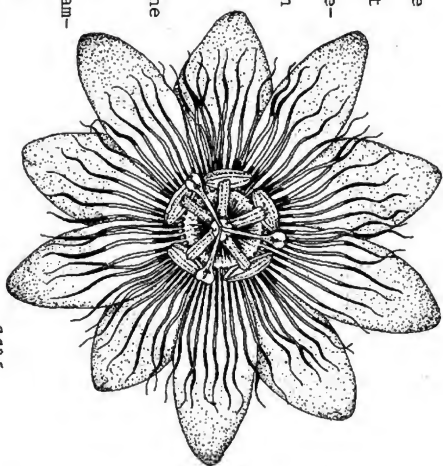
For styles, roll an extra small ball of white dough into shape as shown. Insert damp 30g wire into narrow end. With needle tool, indent bulbous end. Let dry. Dust deep red. Make 3.

For stamens, roll an extra small ball of dough into a narrow tube 3/8" (1cm) long. Insert damp 30g wire then flatten. Roll an extra small ball of green dough into a bead then flatten. With needle tool, mark 3 lines. Brush glue at tip of tube and attach bead. Let dry. Brush edge of bead with glue and dip into yellow superfine sugar for pollen. Make 5.

LEAF

Roll out green dough moderately thin. Make cut with five-fingered cutter or use template. Press each finger with veiner. Insert 26g wire. On pad, thin edges with ball tool. Shape on fiber curving downward. Gloss with piping gel loosened with water. Edge with burundy.

Could What a miracle!



SCW

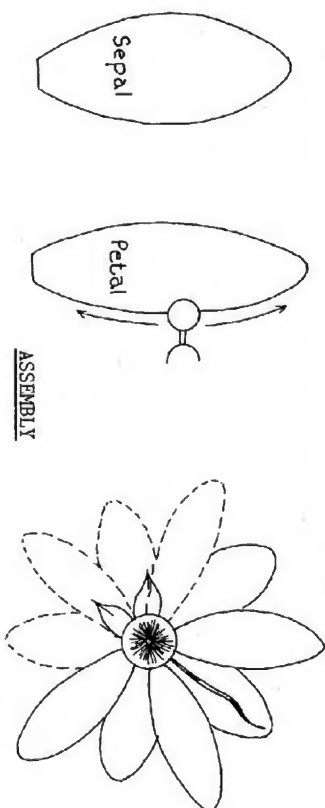
To assemble, wrap white floral tape to the tip of a 20g wire and attach styles in a triangle. For ovary, form a small ball of dough. Insert onto wire and attach under styles with glue. Bend stamen wires to a 90° angle and attach in a circle under ovary.

CROWN OF THORNS

Form an extra small ball of white dough. Insert a damp 34g wire. Roll in palm into a long, pointed spear 1 3/4" (4.5cm). Let dry flat with a slight curve at the tip. Make at least 40. Dust tips purple, leaving 1" (2.5cm) of white at base. Snip wires to 1/4" (6mm) length.

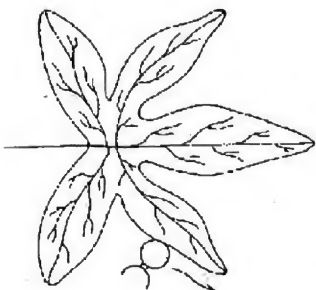
SEPAL & PETALS

Cover a 5" (10cm) bowl with foil and make hole in center with needle tool. For calyx, roll out green dough thin. Make cut with small calyx cutter. Place in center of foil and make hole. For sepals, roll out white dough moderately thin. Make cut with sepal cutter. On pad, thin edges with ball tool. Attach to leg of calyx with glue, lifting tip slightly with fiber. Make 5 and attach in star formation. For petals, prepare 5 as above and attach in between sepals. Let dry briefly. Dust sepal edges apple green and petals pink. Pearlize.



Roll out dough thick and cut out a 1" (2.5cm) circle. With needle tool, mark starburst in center. Attach to center of flower with glue. Dip thorn wires into glue and insert evenly into edge of circle. With pink, paint starburst and bottom of thorns. With violet, over paint, leaving some pink showing. Brush glue under center and insert wire through flower. Push to join. Let dry overnight.

Scott Clark Woolley©2002

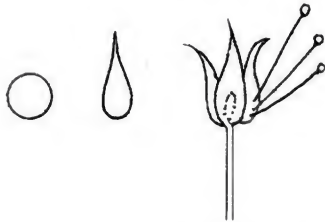


Peony *PAEONIA LACTIFLORA*

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An extremely hardy plant producing large showy fluffy blossoms, the Peony bush originates from eastern Asia, China, Siberia and Mongolia. It shoots long upright peduncles which carry 3-5 ruffled flowers per stem. Ants are often seen dancing on the buds before they open, little tiny legs helping to bring to life this fragrant beauty.

CENTER



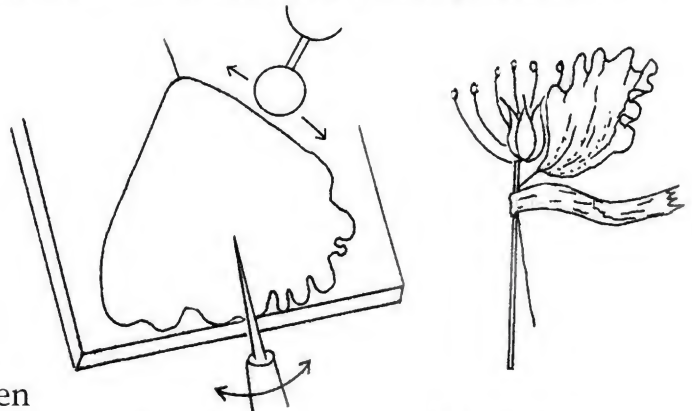
PETALS

Roll a small ball of medium green dough into a pointy teardrop bending tip backwards. Repeat two more times and while still soft, press together and insert a damp hooked 20 gauge wire into bottom. Insert 18-24 yellow stamens around base and let dry.

Roll out white dough moderately thin and press with all purpose veiner. Make cut with Peony petal cutter. Thin edges with balltool on foam pad. Place outside of petal near edge of pad or foam block. Rock needle tool back and forth angled upward to strongly ruffle edge. Let dry with slightly cupped shaping. Make 7 with largest cutter, 7 with medium, 6 with small and 5 with the smallest. Dust pale yellow from base of petals and pink in from edge. Once dry bend wires at base of all petals to a ninety degree angle. Attach first smallest petals under center followed by increasing sizes, placing each row under and in between previous row.

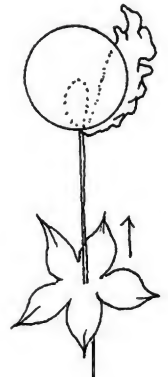
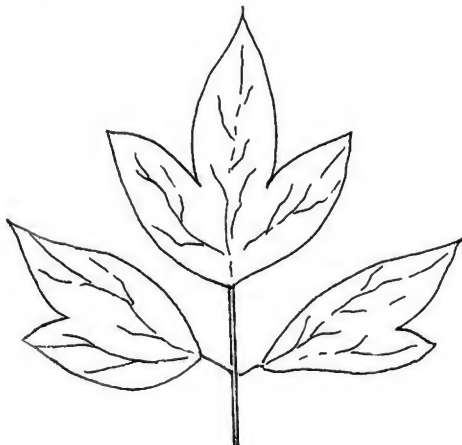
LEAVES

Roll out green dough moderately thin and press with leaf veiner (Bleeding Heart leaf may be used if Peony veiner is not available). Insert 26 gauge damp wire into bottom and thin edges with ball tool on foam pad. For side leaves, make two mirror images of each other. (If using Bleeding Heart leaf cutter, slice off right and left arm of leaf respectively). Let dry. Dust surface darker green and edge with pink. For glossy effect, dust with super green luster dust and hold 5-10 seconds in front of teapot spout for steaming. Once dry, attached tri-pointed leaf to tip of 22 gauge wire with left and right leaves attached as shown.



BUD

Roll a big ball of white dough and insert a hooked 22 gauge wire. Roll out 3 smallest petals and ruffle as before. Attach with egg white around the base overlapping edges. Dust pink up from bottom. Then roll out green dough and make cut with small calyx cutter. Thin edges on pad and attach with glue under bottom. Wrap to leaf stem below leaves and attach branch under flower.

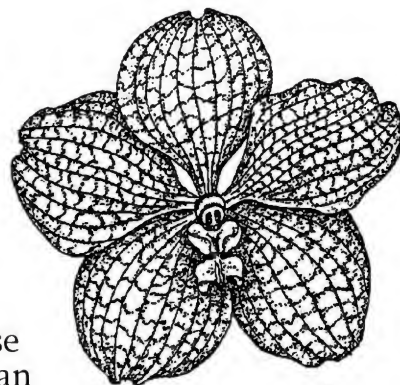




"A Daisy may tell her you love her,
but it takes an Orchid to prove it."

-Anonymous

Vanda Orchid

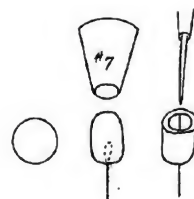


National flower of Singapore

This native plant of tropical Asia produces palm-sized flowers clustered tightly at the end of a long stem. In sunset colors of orange, pink, lavender and purple, they reflect the beauty of their island paradise home. Handmade sugar Vandas in a simple bud vase can stand alone as an elegant table decoration.

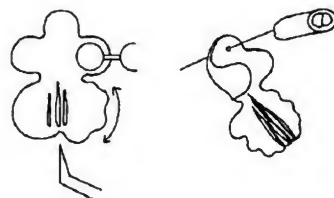
TONGUE

Roll out a small ball of white dough into a tube 3/8" (1cm) long. Insert a damp hooked 22g wire into one end. Indent other end with tip #7. With needle tool, mark line in center of mound. Let dry. With detail brush, paint semi-circles light brown, leaving crease unpainted.



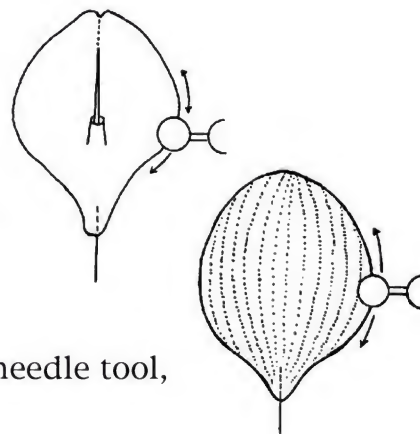
THROAT

Roll out dough moderately thin and cut out throat. On pad, press small balltool into center of upper sections, cupping upwards. Ruffle sides of lower section. With tweezers pinch two lines down center of lips of throat. Brush glue under tongue and insert wire into upper section of throat. Press lips against under side of tongue to join. Let dry. Dust yellow under tongue and purple on the pinches.



PETALS AND SEPALS

Roll out lavender dough moderately thin and press with Vanda veiner. Cut out petal and insert damp 28g wire. On pad, thin edges with balltool. Turn over and point tip with needle tool. Let dry flat on fiber. Make two. With bigger cutter for sepals, repeat steps, making three. Dust petals purple leaving bottoms of petals and sepals light.



BUD

Form a large ball of dough and insert damp hooked 22g wire. With needle tool, mark 3 sections. Dust top purple and base apple green.

ASSEMBLY

Wrap white floral tape around wire behind throat. Bend petal and sepal wires to 90 degree angle and attach petals at 10 and 2 o'clock followed by sepals at 12, 4 and 8 o'clock. Dust stem apple green and lightly dust flower with pearl dust.

